



LUND UNIVERSITY

Humanities and Theology
Centre for Theology and Religious Studies

Required reading for

HTG 004F Existential Sustainability: Expanding the Discourse on Sustainability, 7,5 ECTS, Autumn Term 2023

as approved by the Director of Studies on 24 august 2023

Overall

Altamirano, Adriana Alfaro, "Narrative and the 'Art of Listening': Ricoeur, Arendt, and the Political Dangers of *Storytelling*." *Political Theory* no 2 (2023), pp. 413-435. DOI 10.1177/00905917221108160 23 s

McConaghy, Charlotte, *Once there were Wolfs*. (New York: Flatiron Books, 2021) ISBN: 9781250244147 258 s

Rüsen, Jörn, *History: Narration, Interpretation, Orientation*. (New York: Berghahn Books, 2005). pp. 1-39 ISBN: 1571816240

Introduction

Pelzer, Peter et al., "Planning for 1000 Years: The Råängen Experiment." *Urban Planning* no 1 (2021), pp. 249-262. DOI: 10.17645/up.v6i1.3534 14 s

Pink, Sarah, "An Urban Tour: The Sensory Sociality of Ethnographic Place-making." *Ethnography* no 2 (2008), pp. 175-196. DOI: 10.1177/1466138108

Tweed, Thomas A, *Religion: A Very Short Introduction*. (New York: Oxford University Press, 2020). ISBN: 9780190064679 160 s

Place

Cresswell, Tim, "Place", in *International Encyclopedia of Human Geography*. (Amsterdam: Elsevier, 2009), pp. 169-177. DOI: 10.1016/B978-008044910-4.00310-2

Kärholm, Mattias, et al., "Migration, place-making and the rescaling of urban space." *European Planning Studies* no 2 (2023), pp. 270-286.

Massey, Doreen, "Places and their Pasts." *History Workshop Journal* no 1 (1995), pp. 182-192.

Sandström, Ida, "Learning to Care, Learning to Be Affected: Two Public Spaces Designed to Counter Segregation." *Urban Planning* no 5 (2020), pp. 171-182. DOI: 10.17645/up.v5i4.3296

Time

Brissman, Ive, *Wild Enchantments in the Anthropocene: Exploring the Wild in Narratives, Practices and Place in Dark Green Spirituality*. (Lund: Lund University, 2021). pp. 65-88, 221-269. ISBN: 9789189415058 72 s

Rosa, Hartmut, "Social Acceleration: Ethical and Political Consequences of a Desynchronized High-Speed Society." *Constellations: An International Journal of Critical & Democratic Theory* no 1 (2003), pp. 3-33. DOI: 10.1111/1467-8675.00309. 31 s

Identity

Alcoff, Linda Martín, "The Political Critique." *Visible Identities: Race, Gender, and the Self*. (Oxford: Oxford University Press, 2006). pp 20-46. DOI: 10.1093/0195137345.003.0002 47 s

Erll, Astrid, "Cultural Memory Studies: An Introduction" in *Cultural Memory Studies: An International and Interdisciplinary Handbook*, eds. Astrid Erll and Ansgar Nünning. (Berlin: Walter de Gruyter, 2008). pp 1-15. ISBN: 9783110207262

Törnquist-Plewa, Barbara & Dutceac Segesten, Anamaria, "Memory Studies in Motion: Reflections on Two New Research Trends in the Field" in *In Search of Transcultural Memory in Europe*, eds. Barbara Törnquist-Plewa, Niklas Bernsand & Marco La Rosa. (Lund: The Centre for European Studies at Lund University, 2017), pp. 135-148. ISBN 978-91-984146-0-8

Weiss, Gail, "Sharing Time across Unshared Horizons" in *Time in Feminist Phenomenology*, eds. Christina Schües, Dorothea Olkowski, and Helen Fielding. (Bloomington: Indiana University Press, 2011), pp. 171-188. ISBN 978-0-253-22314-2 18 s