



LUNDS UNIVERSITET

Teaterhögskolan i Malmö

Course syllabus: *Representing Sustainability*

1. Identification data

- Course code: KTE014F
- English title: *Representing Sustainability*
- Third cycle
- 7.5 credits
- Approved by the dean on 28 September 2020

Valid from the spring semester of 2020

Department: the Malmö Theatre Academy, department code 8504

This is an elective course for doctoral students in relevant third-cycle programmes. Doctoral students in the Agenda 2030 Graduate School take precedence.

2. Learning outcomes

On completion of the course, doctoral students are to

- have a basic understanding of, and skills in, analysing the role of metaphors in societal, political and scholarly discourse
- have a basic understanding of, and skills in, analysing how discourses are constructed by texts and voices with different perspectives in different contexts
- have basic practical knowledge of narration, dramaturgy and performance, and
- demonstrate the ability to present their own research based on the methods provided in the course.

3. Course content

In the course, the student will examine how the narratives surrounding the global Sustainable Development Goals are created, can be understood and be related to their own third cycle project. The student will receive a theoretical grounding in analysis of metaphor and discourse in order to critically review the language, images and narrative relating to the global Sustainable Development Goals. The course also offers an introduction to artistic method in order to provide practical tools for the creation of a multi-modal, perspectivalised and designed narration.

4. Teaching and assessment

The course consists of a series of compulsory lectures that provide an introduction to methods for analysis of metaphor and discourse. The students will also work on practical aspects of perspectivalised narration in workshops. The course is assessed through an oral and written presentation in which the course's different methods are placed in relation to the student's own research project. A grade of Pass for the course requires

active participation in the compulsory teaching sessions (at least 80%), and a pass on the assessed assignment.

5. Language of instruction

English.

6. Grading scale

The assessment applies the grades Pass or Fail. For a grade of Pass on the course, the student is to have achieved the learning outcomes described above and actively participated in the compulsory components.

7. Required reading and other study resources

For required reading and other study resources, see separate appendix.

8. Forms of course evaluation

The different course components are evaluated formatively and summatively. The whole course is evaluated after it ends. Questions concerning learning outcomes, course content, forms of cooperation and teaching are therefore of key importance. Experience and viewpoints from the evaluations are to be taken into account and followed up in the next instance of the course.